

TAM SU NGUOI LINH TRE

Tran Thien Thanh

Arrgd: Trinh Hong Dien

Story of a young soldier.

BOLERO $\text{♩} = 120$

The musical score consists of five staves of music in 4/4 time, treble clef, and a key signature of one sharp. The tempo is indicated as $\text{♩} = 120$. The lyrics are written below each staff, corresponding to the musical notes. The score is divided into sections by measure numbers: 1, 5, 9, 13, and 17. The lyrics are as follows:

1: Tu khi anh thoi hoc
Tu khi doi dua doi

5: duong Tu song ngan nui tro
Ta tu khong noi nen

9: loi Tu khi got song ho nguoc xuoi
Oi nhung dem that dai hon nghia huong ho

13: ai Mot nam tim vui noi quan tai
Chua ve mot lan du chi mot lan

17: thoi Tan xuan minh yeu nhau cuoi

20

he minh gia tu Mua thu xuoiquan ve bien khu cho toi dong

24

tan chi nhanmot lan thu Mong sao em anh hieu doi

28

linh dau phong tran nhung yeu nhu yeu nhan tinh va dam da nhu chung

31

minh nhung dem hen ho gian hon roi yeu nhau hon Tu

34

khi anh thoi hoc long thuong biet may cho vua tu

38

khi xa cach tro long ki niem chua xoa bao gio cau

Musical score for measures 42-43. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line includes lyrics such as 'xin toc em con mau xanh', 'xin ma em', 'con hong va moi em van', 'nong', and 'Dai'. The piano accompaniment features eighth-note chords and sixteenth-note patterns.

Musical score for measure 44. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line includes lyrics such as 'duong tinh thuong dang cao song', 'xin ve ngap', 'tran long hung minh cho', and 'mong.'. The piano accompaniment features eighth-note chords and sixteenth-note patterns.