

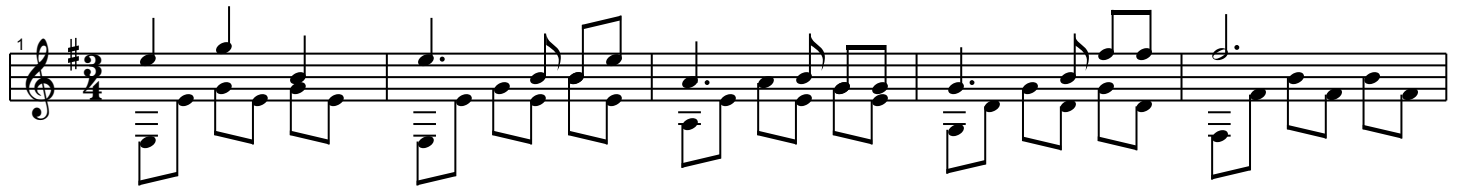
PHUONG HONG

Vu Hoang

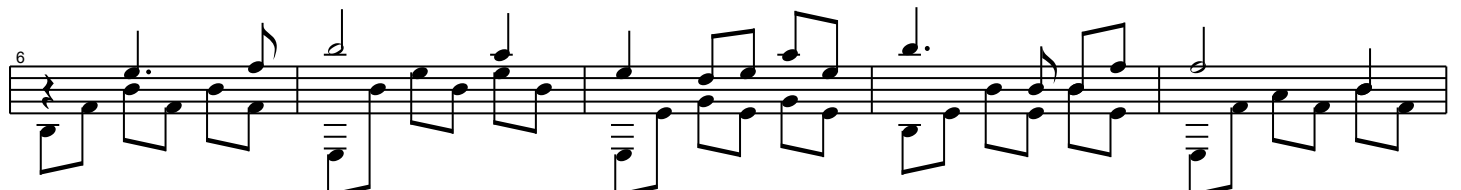
Soan guitar thay giao Trinh Hong Dien

De tang tat ca hoc tro cua toi

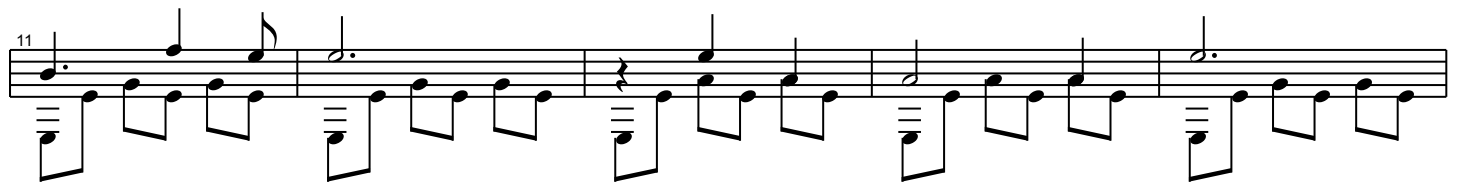
BOSTON ♩ = 70



Nhung chiec gio xe cho day hoa phuong em cho mua he cua toi di dau



chum phuong vi em cam la tuoi toi muoi tam thuochang ai hay tham



lang moi tinh dau moi tinh dau cua toi



la con mua giang gianggoai cua lop la ao ai bay trang ca giac mo la bai



tho con hoai trong vo giua gio choi mang den lai mang

26

ve canh phuong hong ngan ngo mua he den

31

truong khac noi nho len cay va mua sau biet co con gap lai ngay khai

36

truong ao lua gio thu bay moi tinh dau cua

41

toi nho cay dan buontiang xa xoi ai cung hieu chi motnguokhong

46

hieu nen co mot ga kho ngong ngiu dung lam tho

51

em cho mua he di qua con toi dung lai nang ngapduong mot vat toc nao bay.

15mb

56

A musical score for measures 56 to 60. The score is written on a grand staff with five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music consists of a series of eighth and sixteenth notes, with some beamed notes and rests. The piece concludes with a double bar line and repeat dots.