

Trịnh Minh Cường
soạn cho độc tấu guitar

NHỮNG ÁNH SAO ĐÊM

thân tặng anh Lâm

PHAN HUỲNH ĐIỀU

The image shows a guitar score for the piece "Những Ánh Sao Đêm" by Trịnh Minh Cường, arranged for solo guitar by Phan Huỳnh Điểu. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various guitar techniques such as barre (H), natural harmonics (H), and fingerings (circled numbers). Chord diagrams (C) are placed above the staff to indicate the harmonic structure. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and a final chord.

Measure numbers: 1, 7, 14, 20, 27, 34, 41, 46.

Chord diagrams: H.12, H.7, H.5, H.3, C.7, C.8, C.7, C.5, C.2, C.3, C.5, C.8, C8, H.7, H.5, C5, C7, H.12.

Fingerings: ④, ②, ⑤, ⑥, ③, ②, ②, ②, ③, ④, ⑤, ⑥, ⑤, ④, ③, ②, ①.

First ending: 1. (measures 41-45)

Second ending: 2. (measures 46-48)

Page number: 01 - 2011