

# KIỆP NGHÈO

Lam Phương

Tango

Dm

The first two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. Above the staff, there is a guitar chord diagram for Dm. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes.

The third staff of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a guitar chord diagram for Dm and a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

Đường về đêm nay vắng tanh. Rạt rào hạt mưa rớt  
.....quanh. Gập gềnh đường đê tối

The fourth staff of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a guitar chord diagram for Gm and a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

nhanh. Lạnh lùng mưa xuyên áo tôi, mưa chẳng yêu kiếp sống mong  
tăm. Ngập ngừng dừng bên mái.....

The fifth staff of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a guitar chord diagram for F and a guitar chord diagram for A7. The melody continues with eighth and sixteenth notes.

manh. Lầy lội qua muôn lối.....

.....tranh nghe trẻ thơ thức giấc bụi

The sixth staff of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a guitar chord diagram for Dm and a guitar chord diagram for Dm. The melody continues with eighth and sixteenth notes.




ngủ.

Êm




êm tiếng hát ngân nga. Ôi! Lời  
.....cho kiếp sống tha hương. Thân gầy

The seventh staff of musical notation, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a guitar chord diagram for Gm and a guitar chord diagram for Dm. The melody continues with eighth and sixteenth notes.




mẹ hiền ru thiết tha. Không gian tím ngắt bao la như thương  
gò gủi cho gió sương. Đôi khi muốn nói yêu ai nhưng ngại.....

1.  3  3fr. 


đường về quá xa. Mưa ơi! Có thấu cho ta lòng lạnh

 3  3  3






lòng giữa đêm trường. Đời gì chẳng tình thương không yêu đương. Thương.....

2.  3  3fr. 





.....ngừng đành lảng phai. Đêm nay giấy trắng tâm tư gửi về người chốn mịt mù. Đời

 3 3



nghèo lòng nào dám mơ tình chung. Trời cao có thấu cúi xin

 3fr.    3fr. 



người ban phúc cho đời con. Một mái tranh yêu một khối

tình chung thủy không hề phai. Và một ngày mai mưa không

nghe tiếng khóc trong đêm dài. Đây cả nỗi niềm biết ngày

 1.  2. **FINE**

nào ai thấu cho lòng ai. ai.