

# KIEP NGHEO

LAM PHUONG  
SOAN GUITAR TRINH HONG DIEN

Tango ♩ = 90

1

Duong ve dem nay vang tanh rat rao hat mua rot nhanh lanh lung muaxuyen ao toi mua changyeu kiep songmong

5

manh lay loi qua muon loi quanh gap genhduong de toi tam ngapngungdung benh mai tranh nghe tre tho thuc giac bui

9

ngui em em tieng hat ngan nga oi loi me hien ru thietb tha khong gian tim ngat bao la nhuuong

13

duong ve qua xa mua oi co thau cho ta long lanh lung giua dem trung doi gi changtinhtuong khong yeu

17

duong thuong cho kiep song tha huong than gay go goi cho gio suong doi khi muon noi yeu ai nhunggai

21

ngungdanh lang phai dem nay giay trang tam tu goi ve nguochon mit mu doi ngheolong nao dam mo tinh

25

thuong troi cao co thau cuoi xin nguoi banphuoc cho doi

29

con mot mai tranh yeu mot khoi tinh chunghuy khong he

33

phai va mot ngay mai mua khong nghe tiengkhoc trongdem

37

dai day ca noi niem biet ngay nao ai thau cho long

41

ai.

45

49

53

Musical staff 1: Measures 53-56. Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of quarter notes and eighth notes.

57

Musical staff 2: Measures 57-60. Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

61

Musical staff 3: Measures 61-64. Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. The bass line continues with quarter and eighth notes.

65

Musical staff 4: Measures 65-68. Treble clef, 2/4 time signature. The melody concludes with a double bar line and repeat dots. The bass line concludes with a double bar line and repeat dots.